

New members are always welcome in the Edgecumbe Choir. If you are interested in joining or would like to find out more about the choir, please contact either Anne Watt on 307 0991 or John Scott on 308 4702, or check out our website at <http://www.edgechoir.org.nz>

If you enjoyed this concert, please look out for our first concert in 2013. We will be joining with another choir, the Warkworth-based Kowhai Singers, to perform Haydn's "Creation" on Saturday 20th April, here at the Church of St George and St John.

We encourage you to look at the website link www.artswakatane.co.nz to learn all about the Summer Arts Programme that runs from November to April in Whakatane.

Acknowledgements

The Edgecumbe Choir would like to thank all those who have helped with this concert in many ways, especially:

Rev Robert Bruère and the Parish of St George and St John
The Good Life
The Whakatane Beacon
Sheryl Robinson
Peter and Leonie McRae
Simon Kear

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The Edgecumbe Choir

presents

Summer Carols

Conductor: Tony Hogg
at the Church of St George and St John
1-2 December 2012,
with special guests

Apanui School Choir

Conductor - Tony Hogg

Tony first appeared as musical director of the Edgecumbe Choir in 2002 for its performance of Mendelssohn's "Elijah". Since then, the choir has added a number of major works and different musical styles to its repertoire. Tony has led the choir in more than fifty concerts and his ability and hard work are so valuable in getting the best performance possible from the choir.



Accompanist - Olga Stancliff

Olga is the accompanist for the Edgecumbe Choir and has worked with us on many performances, as well as all the regular practices. Olga's commitment to the choir, her ability to play such varied pieces, and her pure delight in music are a great encouragement to the choir.



Guest Organist - Timothy Carpenter

Timothy is 22 years old and has just completed a Bachelor of Music degree as a Sir Edmund Hillary Scholar at the University of Waikato, majoring in Performance Cello. He has Grade 8 Distinction in four instruments and has just sat his LRSM Diploma in Cello. Timothy is the organ scholar at St Peter's Cathedral in Hamilton and sings in the New Zealand Youth Choir. Next year, Timothy hopes to study further in Auckland, majoring in organ performance and choral conducting. He then hopes to study conducting overseas.



Guest Performers - Apanui School Choir, conducted by Karyn Templeton

This year's choir at Apanui School began work early in the year on the school production, "The Road to Oz". A number of members, (about 30, from years 3-6), were keen to keep singing and perform in this concert. Karyn Templeton and Phillip Reade have led the choir this year, and see it as a way to share their love of music and singing and to develop this passion in others. At this concert, the choir will be singing, "It's Beginning to Look a Lot Like Christmas", "Lull-a-Lullabye", and "The Rocking Carol".



Apanui School Choir Performers

Rosie Perfect, McKenzie Chase, Ataaria Smith, Deahna Schwass, Jessica Burke, Madison House, Raven Old, Kate Templeton, Holly Hay, Holly Swan, Hayley Steiner, Elisa Gates, Ashlee Buchan, Lukas Buchan, Sarah McLay, Jade Neal, Toia Cowley, Mahanga Gillies, Titan Freemantle, Zoe Rosemergy-Livingstone, Chloe Ratcliffe, Joseph Nicholls, Baylee Wharewera, Riley Templeton, Aaliyah Reade, Bryalee Marshall, Carlee Christensen, Scarlett McAdams, Hadassah Dalgleish, Jesse Brebner.

Edgecumbe Choir Performers

Sopranos

Ana-Maria Bewley
Jenny Carruthers
Jan Elrick
Simone Goldsmith
Avril Gow
Pam Greenhalgh
Anne Griffiths
Philippa Hales
Rachel King
Barbara Law
Susan Maloney
Sarah Marshall
Elizabeth McAdams
Jenny Murray
Jeanette Roberts
Rachel Robson
Jill Roche
Tini Wetting
Tracey Wood
Colleen Woodley

Altos

Anne Baker
Sanja Baresic
Elizabeth Bayliss
Cheryl Goldie
Ollie Goldsmith
Wendy Holton
Freda Kahika
Natalie Keen
Robyn King
Wil Kruithoed
Lorraine Millard
Anne Watt
Sue Whale
Manda Wilson

Tenors

Hazel Agnew
Bryce Gow
David Hall
Telina Hermiston
David Julian
Helen Kear
Brian Kirk
Ian Lysaght
Bernard Whelan
Don Young

Basses

Kyrill Bland
Terry Cass
Bill Clow
Warner Haldane
Bob Holton
Hugh Lovelock
Don Murray
Bevan Schwass
John Scott
Ian Wilson

Silent Night! Holy Night

Silent night! Holy night! Silent night! Holy night!
All is calm, all is bright Shepherds quake at the sight,
Round yon Virgin Mother and Child, Glories stream from heaven afar,
Holy Infant so tender and mild, Heav'nly hosts sing Alleluia;
Sleep in heavenly peace, Christ, the Saviour, is born,
Sleep in heavenly peace. Christ, the Saviour, is born.

Silent night! Holy night! Son of God, love's pure light Radiant beams from Thy holy face, With the dawn of redeeming grace,	Jesus, Lord, at Thy birth, Jesus, Lord, at Thy birth.
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O Come, All Ye Faithful

O come, all ye faithful, **Chorus**
Joyful and triumphant, *O come, let us adore him,*
O come ye, O come ye to *O come, let us adore him,*
Bethlehem; *O come, let us adore him,*
Come and behold him *Christ the Lord!*
Born the King of Angels:

God of God, Sing, choirs of angels,
Light of Light, Sing in exultation,
Lo! He abhors not the Virgin's Sing, all ye citizens of heav'n above;
womb; Glory to God
Very God, In the highest:
Begotten, not created: **Chorus**

Chorus

Yea, Lord we greet thee, **Chorus**
Born this happy morning,
Jesu, to thee be glory giv'n;
Word of the Father,
Now in flesh appearing:

Summer Carols

Once In Royal David's City Hymn (audience participation)
H.J. Gauntlett, arr. A. H. Mann,
words C. F. Alexander

Ding Dong! Merrily on High 16th c. French tune, arr. Charles Wood,
words G. R. Woodward

How Far is it To Bethlehem English traditional melody, arr. David
Willcocks, words F. Chesterton

O Little One Sweet Old German tune, arr. J. S. Bach

Apanui School Choir

Away in a Manger Tune by W. J. Kirkpatrick, arr. David
Willcocks

Christmas Lullaby Words and music by John Rutter

Hark! The Herald Angels Sing Hymn (audience participation)
Mendelssohn, desc. David Willcocks,
words by C. Wesley and others

Break Forth o Beauteous Heav'nly Light J. S. Bach (from *Christmas Oratorio*)

Shepherd's Pipe Carol Words and music by John Rutter

O Holy Night Words and music by Adolphe Adam

INTERVAL

Apanui School Choir

The Wind Blew Keen Words and music by Colin Gibson (NZ)

Good King Wenceslas Tune from Piae Cantiones, arr. Reginald
Jacques, words by J. M. Neale

Silent Night

The Virgin Mary Had a Baby Boy
Jingle, bells
This Little Babe

Hymn (audience participation), Franz Gruber

West Indian traditional carol

J Pierpont, arr. David Willcocks

Benjamin Britten (from "A Ceremony of Carols"), arr. Julius Harrison, words by Robert Southwell

Apanui School Choir

Love Came Down at Christmas

The Very Best Time of Year

O Come, All Ye Faithful

A Merry Christmas

Words and music by John Rutter

Words and music by John Rutter

Hymn (audience participation), arr. David Willcocks

Traditional West Country carol, arr. Arthur Warrell

Summer Carols – Audience Participation

Once in Royal David's City

(Verse 1 – Choir only)

Once in royal David's city
Stood a lowly cattle shed,
Where a mother laid her baby
In a manger for his bed:
Mary was that mother mild,
Jesus Christ her little child.

He came down to earth from heaven
Who is God and Lord of all,
And his shelter was a stable,
And his cradle was a stall;
With the poor and mean and lowly
Lived on earth our Saviour holy.

And through all his wondrous childhood
He would honour and obey,
Love and watch the lowly maiden,
In whose gentle arms he lay:
Christian children all must be
Mild, obedient, good as he.

And our eyes at last shall see him,
Through his own redeeming love,
For that child so dear and gentle
Is our Lord in heaven above;
And he leads his children on
To the place where he is gone.

Not in that poor lowly stable,
With the oxen standing by,

We shall see him; but in heaven,
Set at God's right hand on high;
Where like stars his children crowned
All in white shall wait around.



Hark! The Herald Angels Sing

Hark! The herald angels sing
Glory to the new-born King;
Peace on earth and mercy mild,
God and sinners reconciled:
Joyful all ye nations rise,
Join the triumph of the skies,
With the angelic host proclaim,
Christ is born in Bethlehem.
*Hark! The herald angels sing,
Glory to the new-born King.*

Christ, by highest heav'n adored,
Christ the everlasting Lord,
Late in time behold him come
Off-spring of a virgin's womb:
Veiled in flesh the God-head see,
Hail th'incarnate Deity!
Pleased as man with man to dwell,
Jesus, our Emmanuel.
*Hark! The herald angels sing,
Glory to the new-born King.*

Hail the heav'n-born Prince of
Peace!
Hail the Sun of Righteousness!
Light and life to all he brings,
Risen with healing in his wings;
Mild he lays his glory by,
Born that man no more may die,
Born to raise the sons of earth,
Born to give them second birth.
*Hark! The herald angels sing,
Glory to the new-born King.*